

M
11
C632L4
1922
c.1

MUSI

FOUR PIECES

for Organ

NORMAN COCKER

Angelus


Trio

Interlude

Pæan

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Stainer & Bell



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FOUR PIECES

ISM179-
103

for Organ

NORMAN COCKER

Angelus

Trio

Interlude

Pæan

Stainer & Bell

Sw. Céleste
Choir or Solo Orch. Oboe 8'
Sw. to Ped.
No Ped. stops

1. ANGELUS



Edited by
Henry G. Ley

Andante (♩ = 96)

Norman Cocker

MANUALS

Sw. *pp* *slentando*

PEDAL

3

Orch. Oboe *pp* *poco rit.* *p a tempo* Clar. *p*

6

Orch. Oboe *rit.*

8

a tempo

Sw. Flutes 8' & 2' with trem.

slentando

10

Céleste

pp

rit.

Orch. Oboe

pp

12

poco stringendo

molto rit.

pp

Mans. I & II slightly contrasted
 Preferably, I. Flute 8' with tremulant
 II. Stopped flute 8' coloured with a céleste rank

2. TRIO

Edited by
 Henry G. Ley

Norman Cocker

Andante (♩. = 60)

MANUALS

Man. I.

Man. II *p*

PEDAL

3

1

2

cresc.

6

9

dim.

2

12

poco rit.

a tempo

pp

cresc.

15

dim.

18

cresc.

dim.

21

ritard.

Sw. Céleste
Gt. Flute 8'
Ch. Dulciana 8'
Ped. soft 16' & 8'

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Henry G. Ley

3. INTERLUDE

Norman Cocker

Lento (♩ = 70)

MANUALS

Ch.
p

PEDAL

staccato

4

7

add Fl. 8'

mp cresc.

Gt.

10

Measures 10-12 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 10 features a complex treble staff with many beamed sixteenth notes and a bass staff with a simple melody. Measure 11 continues the treble staff's complexity and adds a bass line. Measure 12 shows a more active bass line with eighth notes.

13

Fl. 8' off

p subito

ritard.

a tempo

staccato

Measures 13-15 of a musical score. Measure 13 includes the instruction "Fl. 8' off" and "p subito". The treble staff has a melodic line, while the bass staff has a more rhythmic accompaniment. Measure 14 is marked "ritard." and shows a slowing down of the tempo. Measure 15 is marked "a tempo" and "staccato", returning to the original tempo with a more detached feel. The key signature remains one flat.

16

Measures 16-18 of a musical score. Measure 16 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 17 continues the treble staff's melody and adds a bass line. Measure 18 shows a more active bass line with eighth notes. The key signature remains one flat.

19

Measures 19-21 of a musical score. Measure 19 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 20 continues the treble staff's melody and adds a bass line. Measure 21 shows a more active bass line with eighth notes. The key signature remains one flat.

22

dim.

p

Sw.

pp

26

30

This musical score is for a piano piece, spanning measures 22 to 30. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is organized into three systems, each containing three staves. The first system (measures 22-25) begins with a 'dim.' (diminuendo) marking in measure 22 and a 'p' (piano) marking in measure 24. A 'Sw.' (Swell) marking is present in measure 23, and a 'pp' (pianissimo) marking is in measure 24. The second system (measures 26-29) continues the melodic and harmonic development. The third system (measures 30-33) concludes the page. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic and articulation markings.

34

Sw. Ob.

38

42

45

Sw. reeds 8' to Gt.
Gt. diaps. 8' & 4'

4. PÆAN

Edited by
Henry G. Ley

Norman Cocker

Allegro moderato (♩ = 60)

MANUALS

f

PEDAL

3

5

7

Measures 7 and 8 of a musical score. The key signature is one sharp (F#). The score is written for three staves: Treble, Middle, and Bass. Measure 7 features a complex melodic line in the Treble staff with many beamed sixteenth notes, while the Middle and Bass staves provide harmonic support with eighth and quarter notes. Measure 8 continues this texture with some rests in the Treble staff.

9

Measures 9, 10, and 11. Measure 9 continues the melodic development in the Treble staff. Measure 10 includes the instruction "add full Sw." (add full swell) in the Treble staff. Measure 11 features a crescendo marked "cresc. sempre" in the Treble staff, with dense sixteenth-note patterns. The Bass staff has a long note in measure 10 followed by a rest in measure 11.

12

Measures 12 and 13. Measure 12 shows a continuation of the melodic lines in the Treble and Middle staves. Measure 13 features a more active bass line in the Bass staff, with eighth-note patterns. The Treble staff has a long note in measure 13.

14

Measures 14 and 15. Measure 14 includes the instruction "ff" (fortissimo) in the Bass staff, indicating a strong dynamic. Both the Treble and Bass staves have active melodic lines with beamed sixteenth notes. Measure 15 continues this high-energy texture across all three staves.

16

19

21

cresc. e allargando *fff*

23

ritard.



